

Wonderful Winds



Grade guidelines

We've put together some helpful hints below, so that you can give us an idea of approximately what level you play at; this helps us to choose music to suit you, so that you won't feel out of your depth (or not challenged enough!). Don't worry if you have never taken an exam.

Approx. playing ranges and sample pieces from flutetunes.com (click titles to view)

Early grader: a player between the grades of 1 and 3.

Grade 1: low D to C in the second octave. Sample piece: [A Tisket, a Tasket](#)

Grade 2: low D to D in the second octave. Sample piece: [Brian Boru's March](#)

Grade 3: low D to high F. Sample piece: [Gossec: Gavotte](#)

Intermediate: a player at Grade 4 or 5 standard.

Grade 4: Low C to high G. Sample piece: [Anderson: Caprice in D major](#)

Grade 5: Low C to high A. Sample piece: [Faure: Sicilienne](#)

Advanced: a player at grade 6 to diploma standard.

Grade 6: Low C to high B. Sample piece: [Godard: Idylle from Suite de trois morceaux.](#)

Grade 7: Low C to high B. Sample piece: [Godard: Allegretto from Suite de trois morceaux.](#)

Grade 8: Low C to high C. Sample piece: [C.P.E Bach: Allegro from Sonata for Solo Flute in A minor.](#)

Please tell us on your form if you are Diploma or professional level.

www.wonderfulwinds.com

Mel Orriss: mail@wonderfulwinds.com 07817 703844

Andrea Kuypers: andrea@kuypers.co.uk 07778 281585